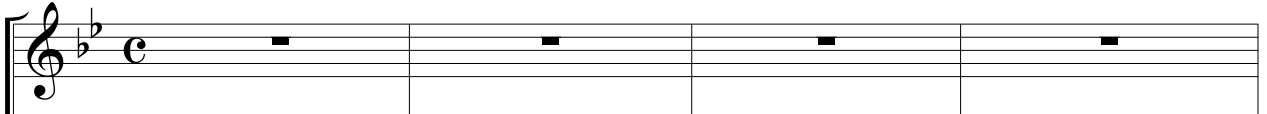


Feelin' Groovy

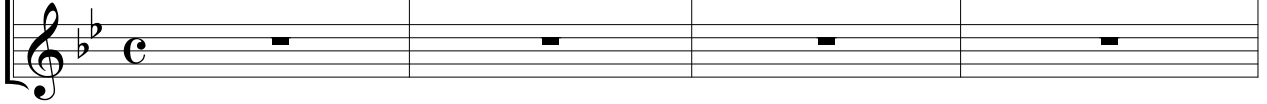
POP-UP A 2024

♩ = 136

Sop/Men



Alto

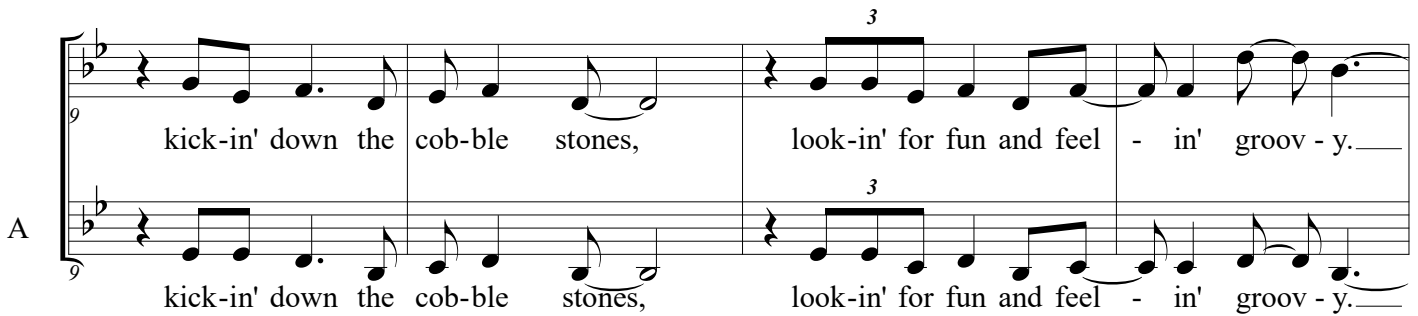


A



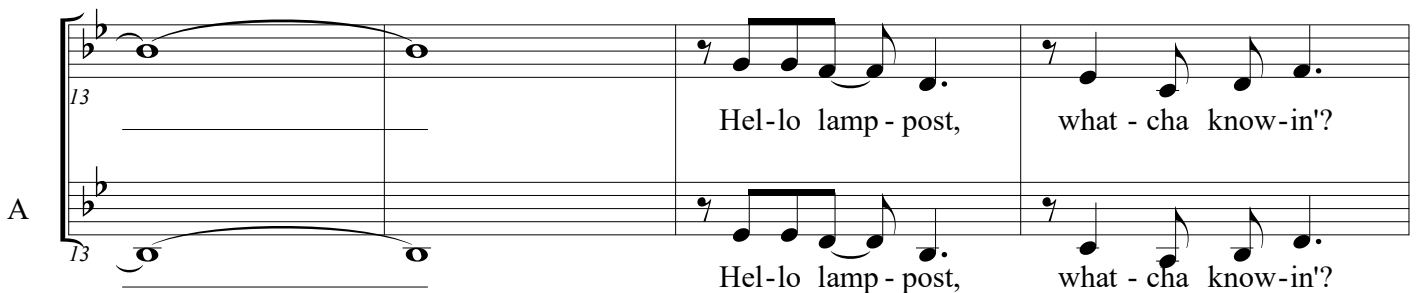
Slow down, you move too fast. You got to make the morn - ing last. Just

A



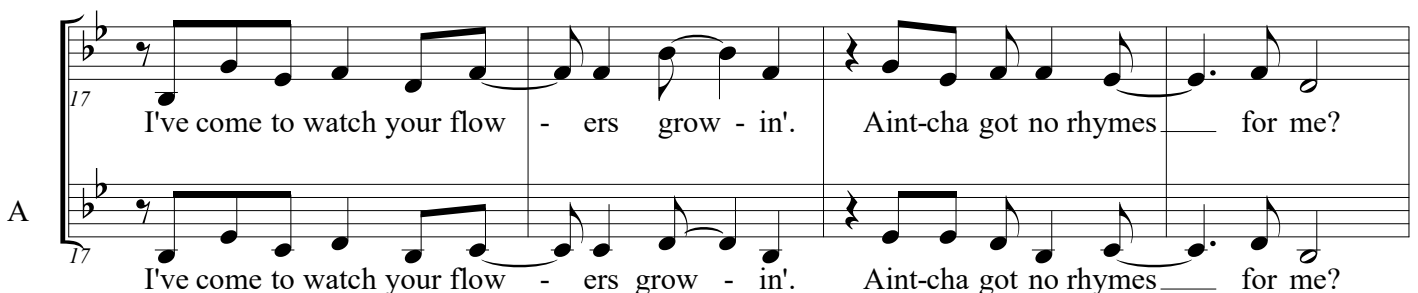
kick-in' down the cob-ble stones, look-in' for fun and feel - in' groov - y.

A



Hel-lo lamp - post, what - cha know-in'?

A



I've come to watch your flow - ers grow - in'. Aint-cha got no rhymes for me?

21
A Door-in' doo-doo, feel-in' groov-y. Got

21
A Door-in' doo-doo, feel-in' groov-y. Got

25
A no deeds to do, no prom-is-es to keep. I'm dap-pled and drow-sy and read-y to sleep. let the

25
A no deeds to do, no prom-is-es to keep. I'm dap-pled and drow-sy and read-y to sleep. let the

29
A morn-ing time drop all its pet-als on me. Life, I love you, all is groov -

29
A morn-ing time drop all its pet-als on me. Life, I love you, all is groov -

33
A y. Slow down, you move too fast.

33
A y. Slow down, you move too fast.

37
A You got to make the morn - ing last. Just kick-in' down the cob-ble stones,

37
A You got to make the morn - ing last. Just kick-in' down the cob-ble stones,

41
 A
 look-in' for fun and feel - in' groov - y.
 look-in' for fun and feel - in' groov - y.

45
 A
 Hel-lo lamp-post, what-cha know-in'? I've come to watch your glow - ers grow - in'.
 Hel-lo lamp-post, what-cha know-in'? I've come to watch your flow - ers grow - in'.

49
 A
 Aint-cha got no rhymes for me? Door-in' doo-doo, feel-in' groov-y.
 Aint-cha got no rhymes for me? Door-in' doo-doo, feel-in' groov-y.

53
 A
 Got no deeds to do, no prom-is-es to keep. I'm
 Got no deeds to do, no prom-is-es to keep. I'm

57
 A
 dap-pled and drow-sy and read-y to sleep. let the morn-ing time drop all its pet-als on me.
 dap-pled and drow-sy and read-y to sleep. let the morn-ing time drop all its pet-als on me.

61

A

Life, I love you, all is groov - y.

Life, I love you, all is groov - y.

Detailed description: This system contains measures 61, 62, and 63. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure. The bottom staff mirrors this melody. The lyrics 'Life, I love you, all is groov - y.' are written below the notes. A fermata is placed over the final note of the third measure on both staves.

65

A

Life, I love you, all is groov - y.

Life, I love you, all is groov - y.

Detailed description: This system contains measures 65, 66, and 67. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure. The bottom staff mirrors this melody. The lyrics 'Life, I love you, all is groov - y.' are written below the notes. A fermata is placed over the final note of the third measure on both staves.

69

A

Life, I love you, all is groov - y.

Life, I love you, all is groov - y.

Detailed description: This system contains measures 69, 70, and 71. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure. The bottom staff mirrors this melody. The lyrics 'Life, I love you, all is groov - y.' are written below the notes. A fermata is placed over the final note of the third measure on both staves. The system concludes with a double bar line.